

# THOMAS VORSTEG

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HAIR COLOR: dark brown  
EYE COLOR: dark brown

bari-tenor  
6'2"

## THEATRE

Thunder Rock*	Cassidy	Metropolitan Playhouse
Downtown Crossing•	Adilson	Company One Theatre
Detained•	James	Up Theater Company
The White Blacks•	Pancho	Theater for the New City
Crazy Meshuge/Hurricane Earthquake•	Shlomo	New Yiddish Rep
Ramona: A New Musical•	Jake	The Center at West Park
Ether•	Arthur Conan Doyle	IRT Theater
Love/Sick <sup>+</sup>	Bill	Women's Theater Company
The Hunchback of Seville	Talib	The Theater Project
Exit Strategy	Luce	The Theater Project
Measure for Measure	Pompey	Toms River Shakespeare Festival

\*Nomination: Outstanding Actor in a Featured Role (NYIT Awards)

+Nomination: Best Ensemble (Broadway World)

•World Premiere

## TRAINING & EDUCATION

ON-CAMERA: Jeffrey Dreisbach, Kimberly Graham, Blaine Johnston, Dena Tyler

SCENE STUDY: Maria Mileaf, Eric Paeper, Austin Pendleton

SHAKESPEARE: Geoffrey Owens, Lee Roy Rogers

IMPROV: Jeremy Bent, David Siegel, John Timothy (UCB)

VOICE: Cecilia Angell, Richard Gordon

BA: Fordham University (History & Political Science)

MS ED: Bank Street College (Early Childhood General & Special Ed)

## SPECIAL SKILLS

Identical Twin (he also acts), Fluent Spanish, Singing: Bari-tenor, Improv Comedy, Bernie Sanders Impression, Christopher Walken Impression, Opera Impressions, Trial Advocacy/Mock Trial, Southern Accent, Russian Accent, Licensed Teacher, Excellent with Children, Valid U.S. Passport & Driver's License